

Podcast Production

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This work was based on an Access to Music Level 2 Extended Certificate unit called 'Podcast Production' for the performing musician qualification. My case study was to introduce this unit to my year 10 group and so they could discover the different aspects of Music Technology that go into creating a Podcast.

In this case study students were asked to produce a podcast of around 10-15 minutes containing recorded speech, a jingle, relevant music, ducking, a recorded interview, markers and artwork. They were asked to export this as a MP4.

The quality of students' work has been generally very good and the project has engaged all pupils right across the spectrum and allowed pupils that would be classed as lower ability pupils to really excel. Using the Sonar software has given them the ability to be creative within a structured setting. It has allowed some of these pupils the opportunity to use (ICT) skills they already possess to be creative within music and this has proved very valuable and engaged even the most disillusioned kids.